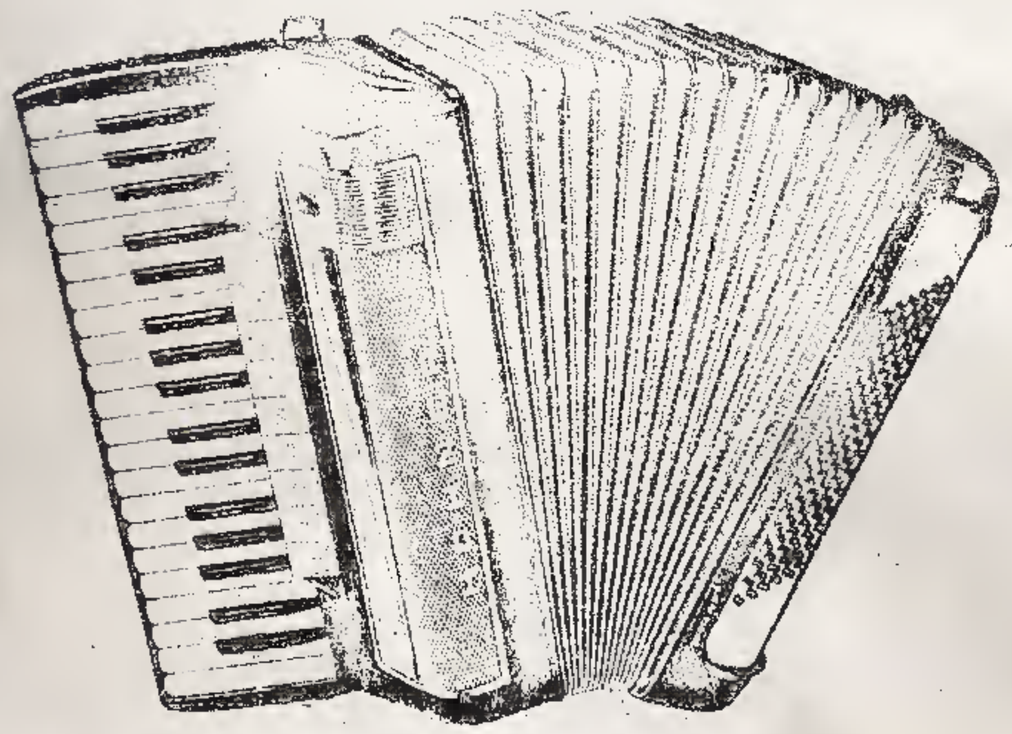
prof. OCTAVIAN COCA

MUZICĂ
POPULARĂ ROMÂNEASCĂ

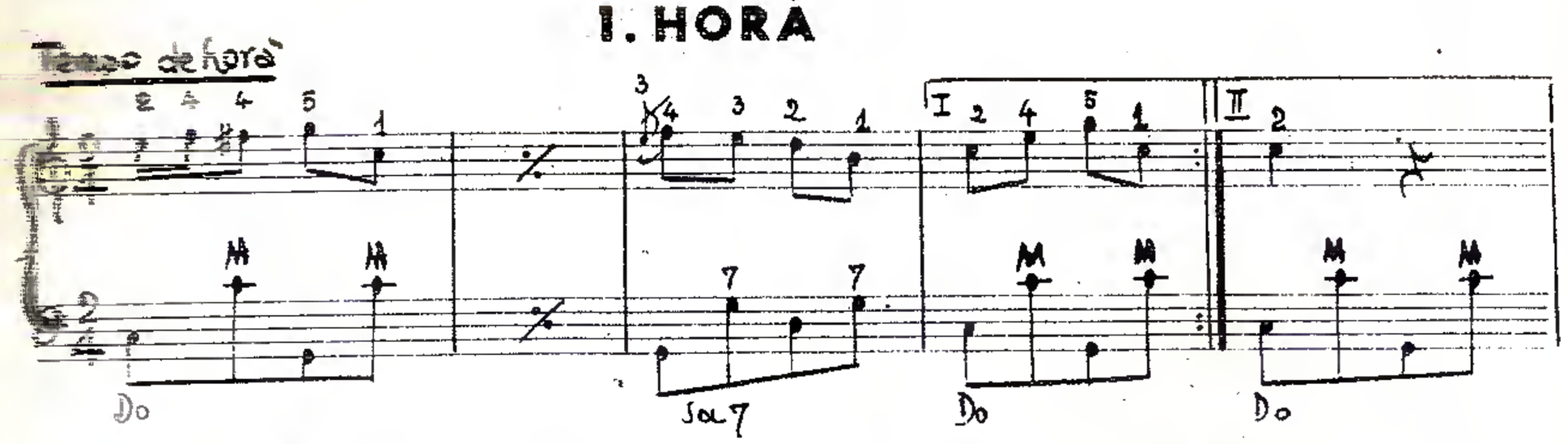
PENTRU ACORDEON

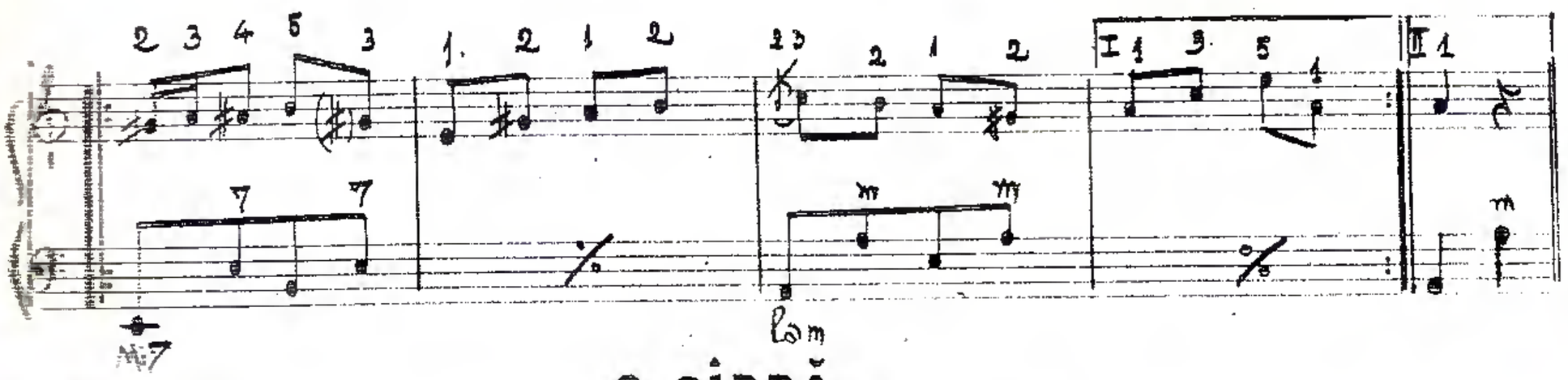


A. T. M.

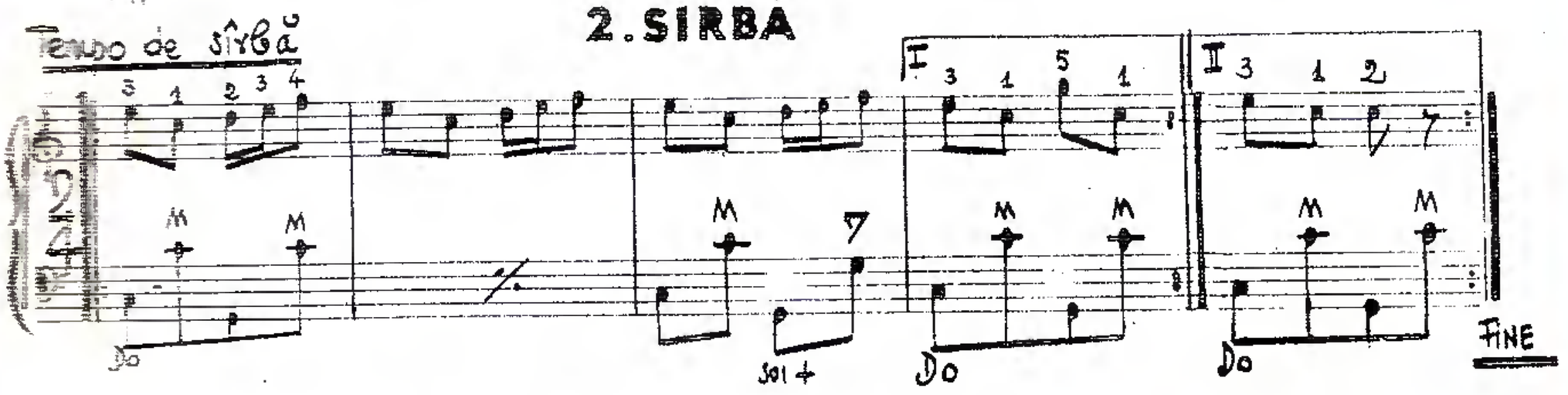
ASOCIAȚIA OAMENILOR DE ARTĂ DIN
INSTITUȚIILE TEATRALE ȘI MUZICALE DIN
REPUBLICA SOCIALISTĂ ROMÂNIA

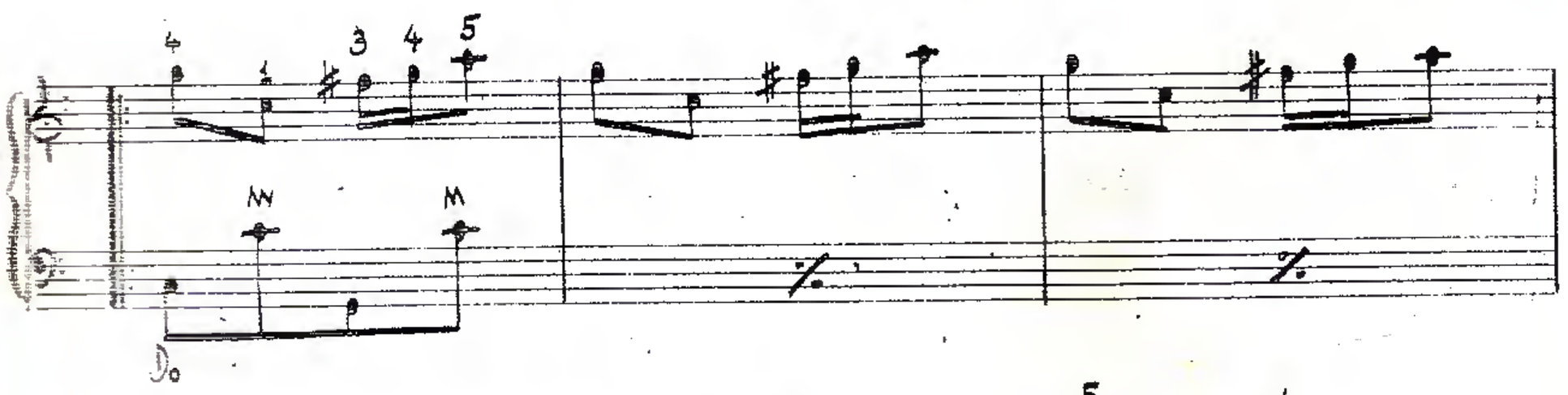
1. HORĂ

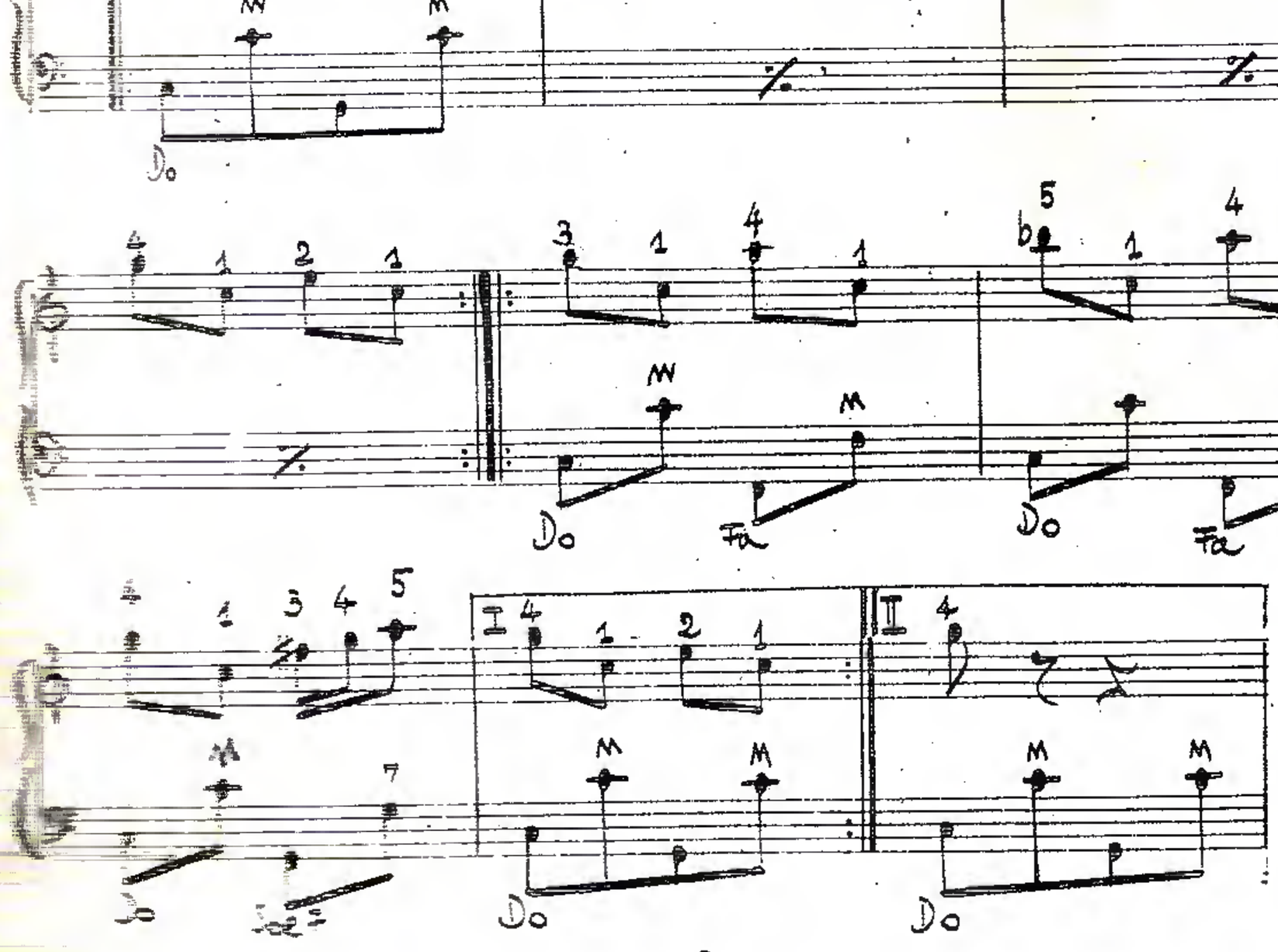




2. SÎRBĂ







DA CAPO
de „FINE"

LA BASI:
M = acord major
m = acord minor
7 = acord de septimă de dominantă

3. OMUL CARE ARE NOROC

Tempo de horă lentă

Do fam Do fam Do

4. SÎRBA MARIOARELI

Tempo de sîrbă

Do Sol Do Sol Do

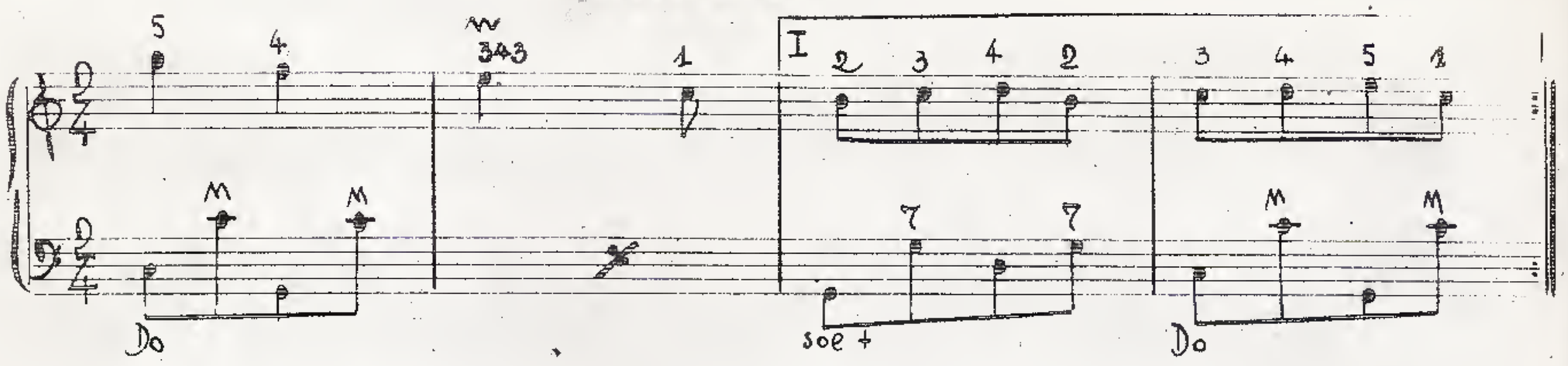
Sol Do

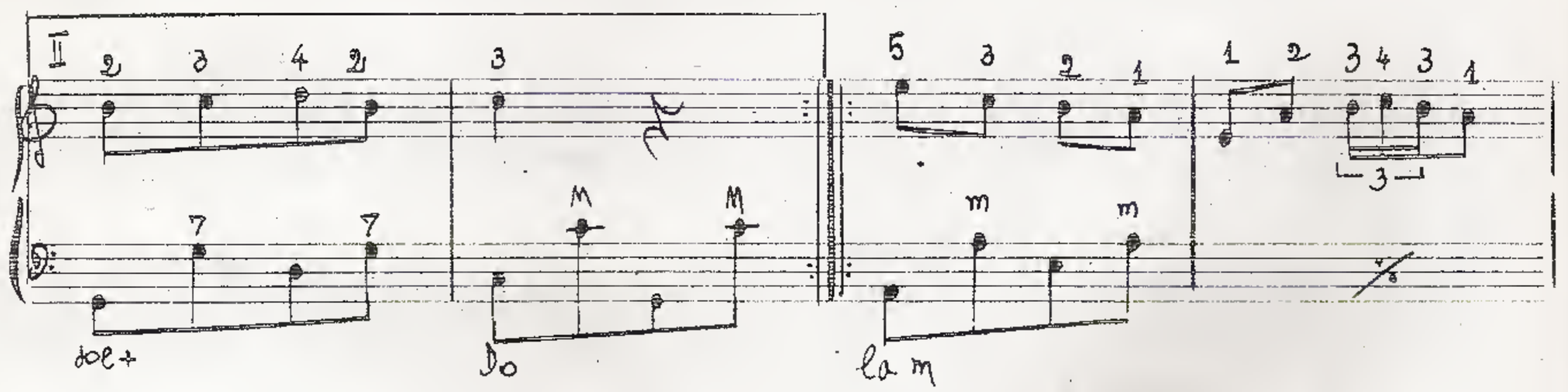
Do Sol7 Do Sol7 Do Do

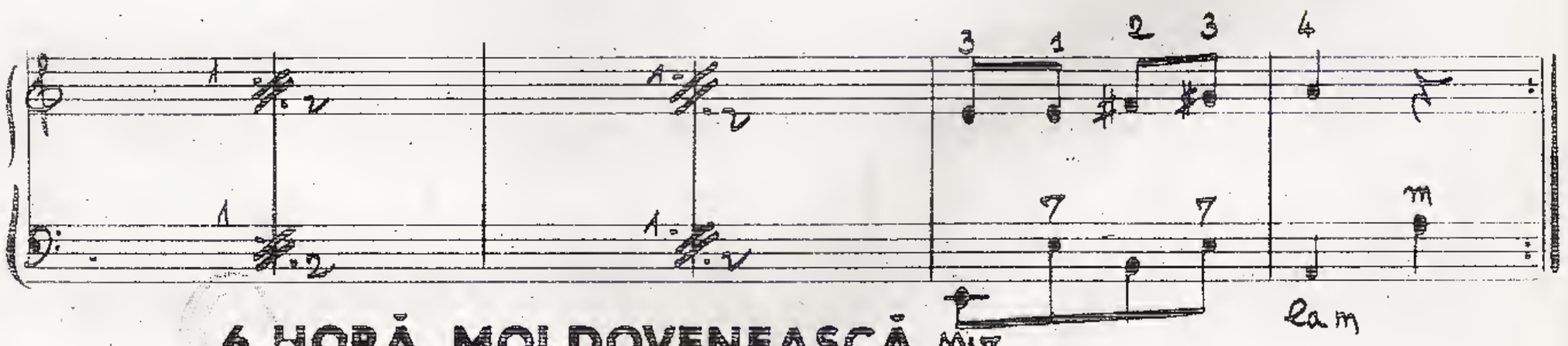
Sol7 Do Sol7 Do

FINE

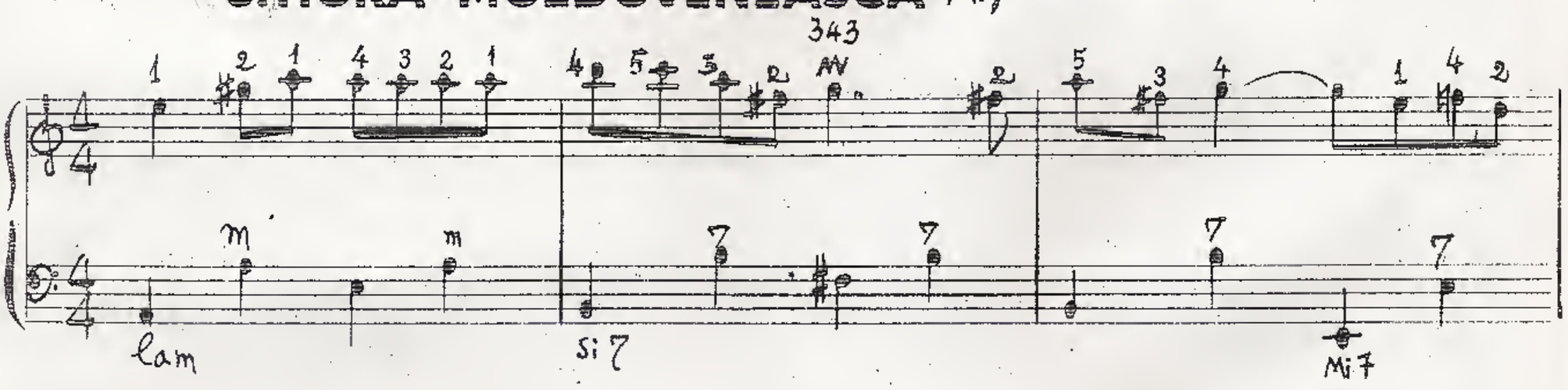
5.HORĂ

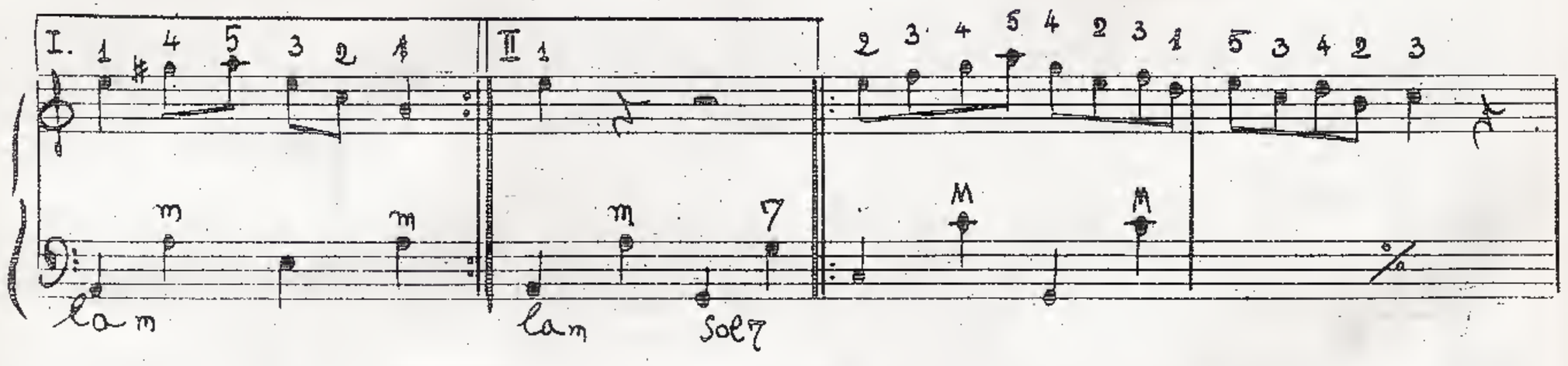


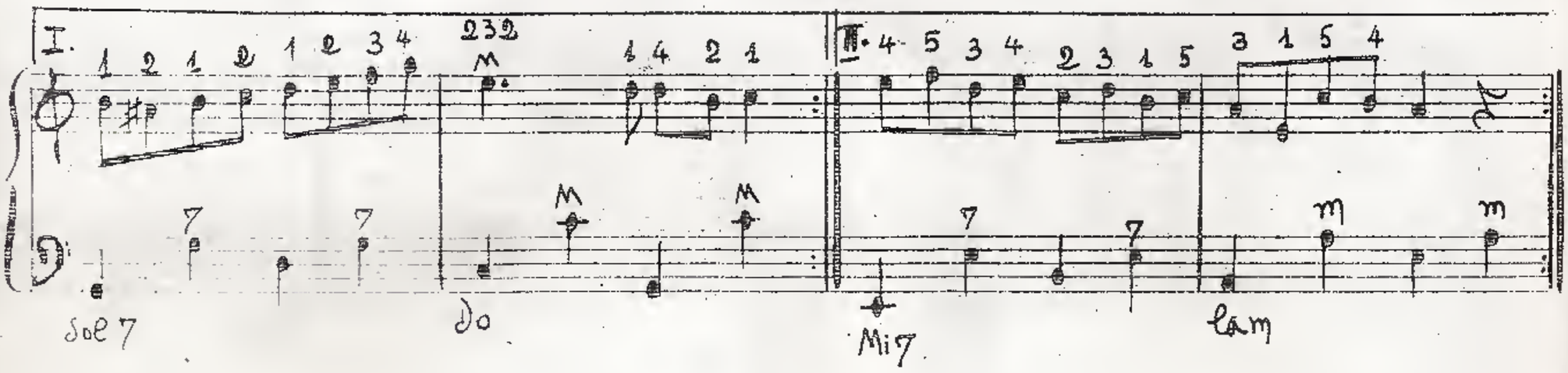




6.HORĂ MOLDOVENEASCĂ







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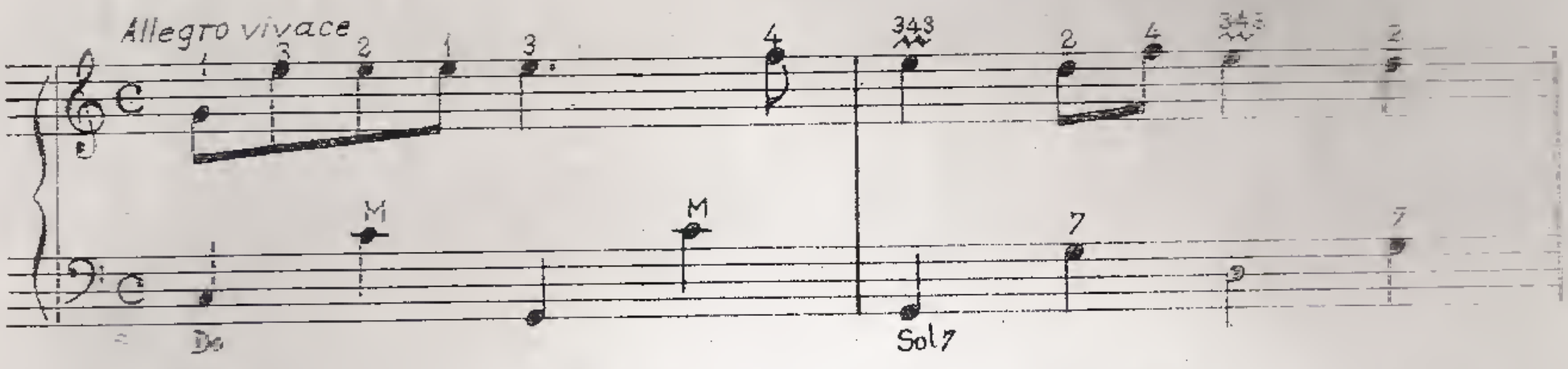
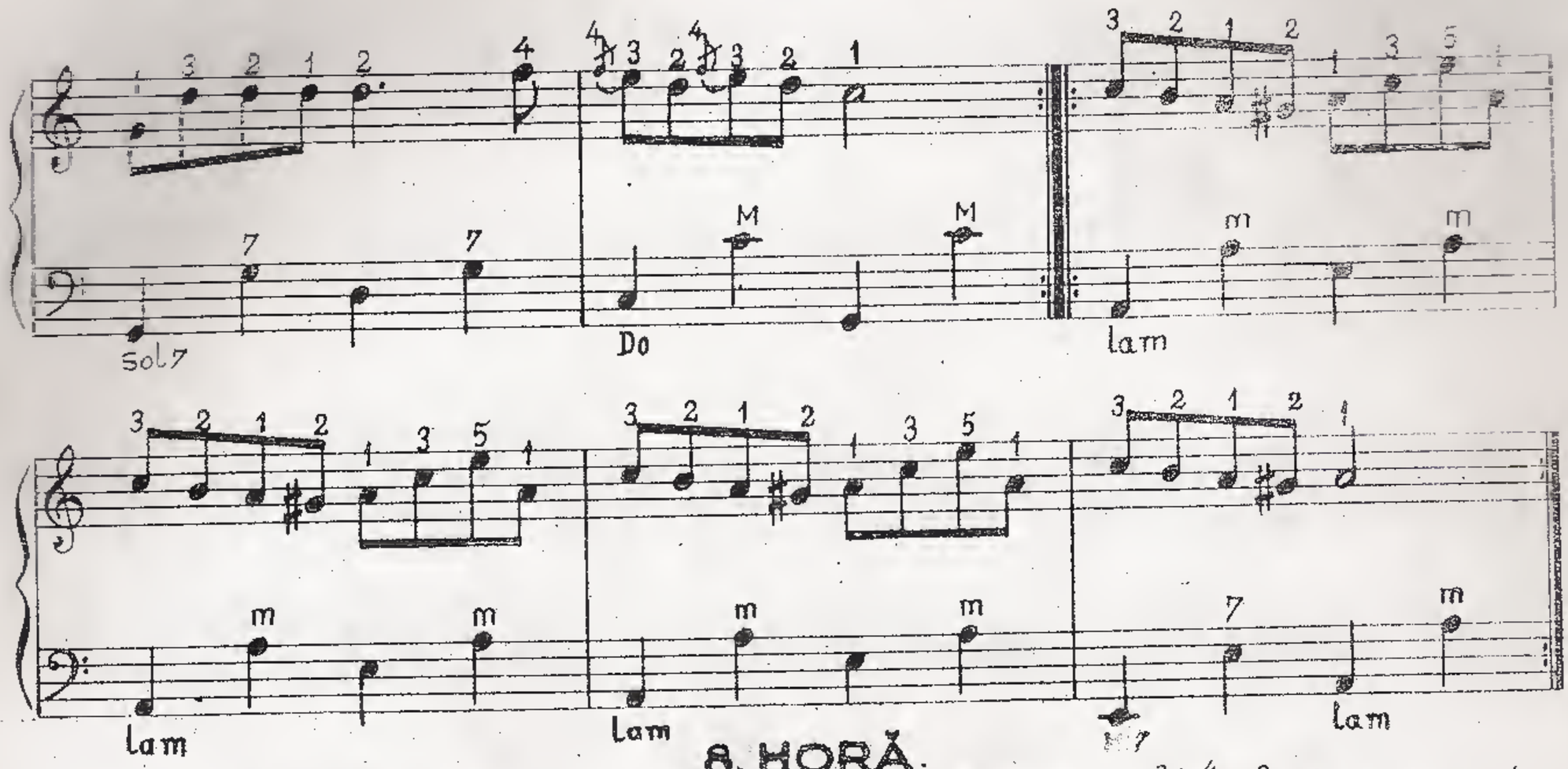
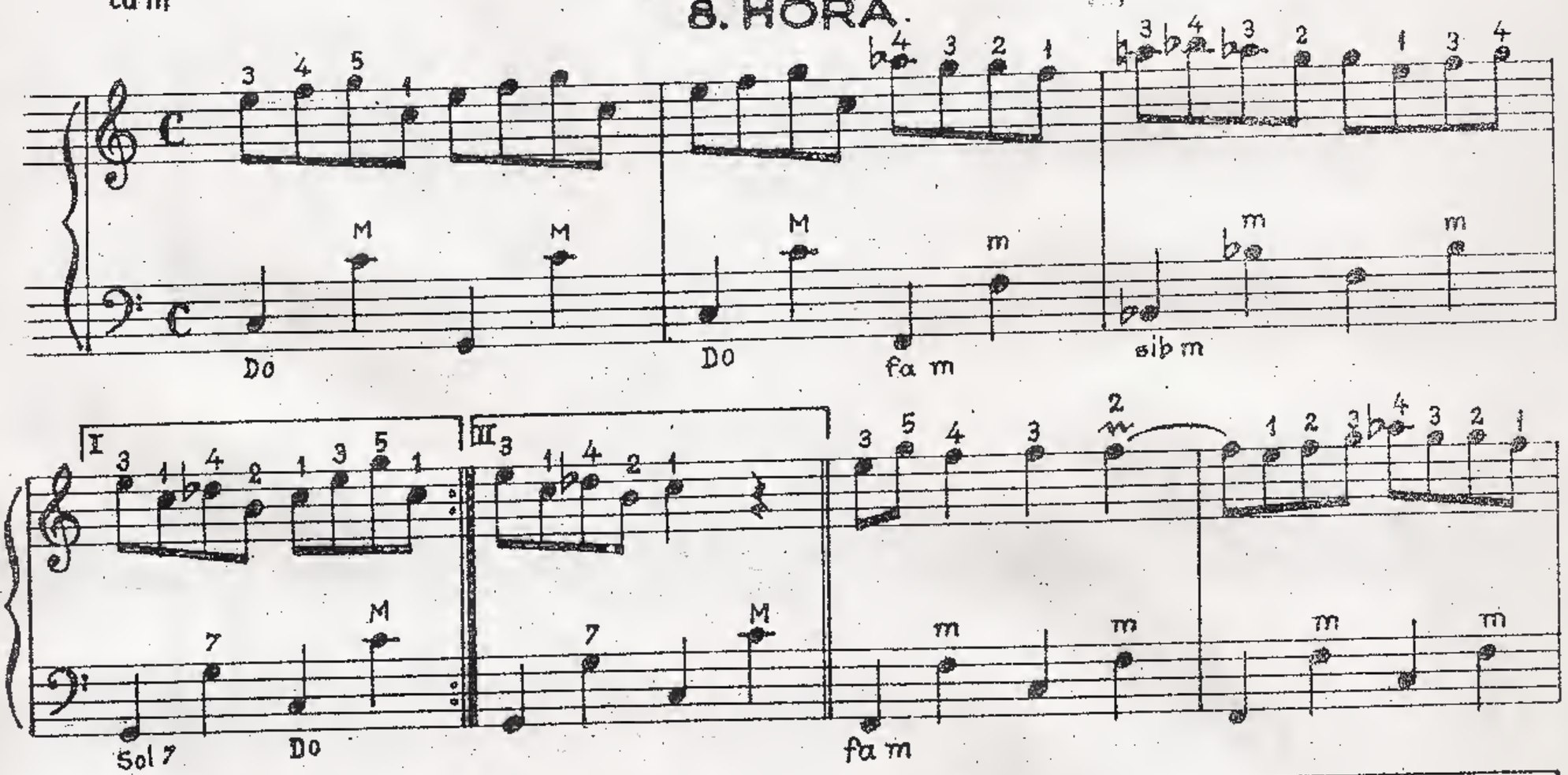




8. HORĂ.



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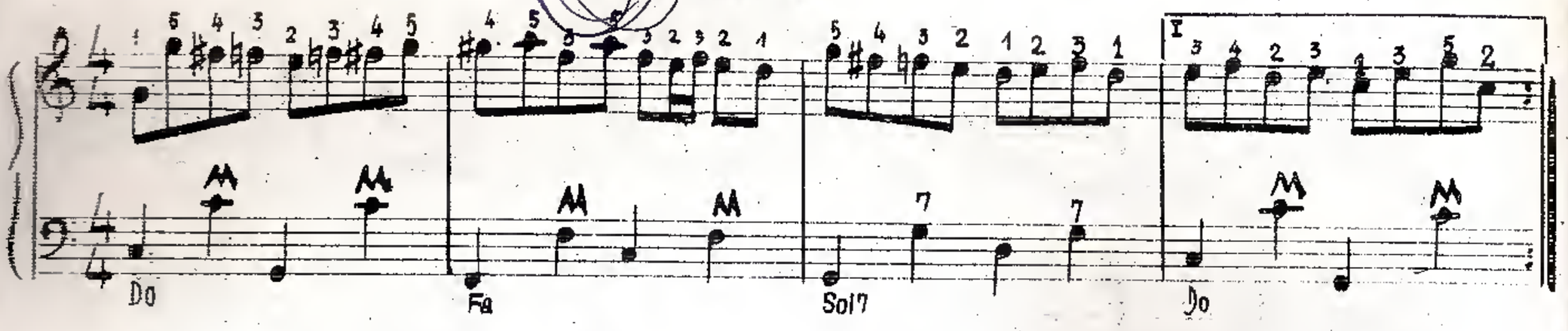
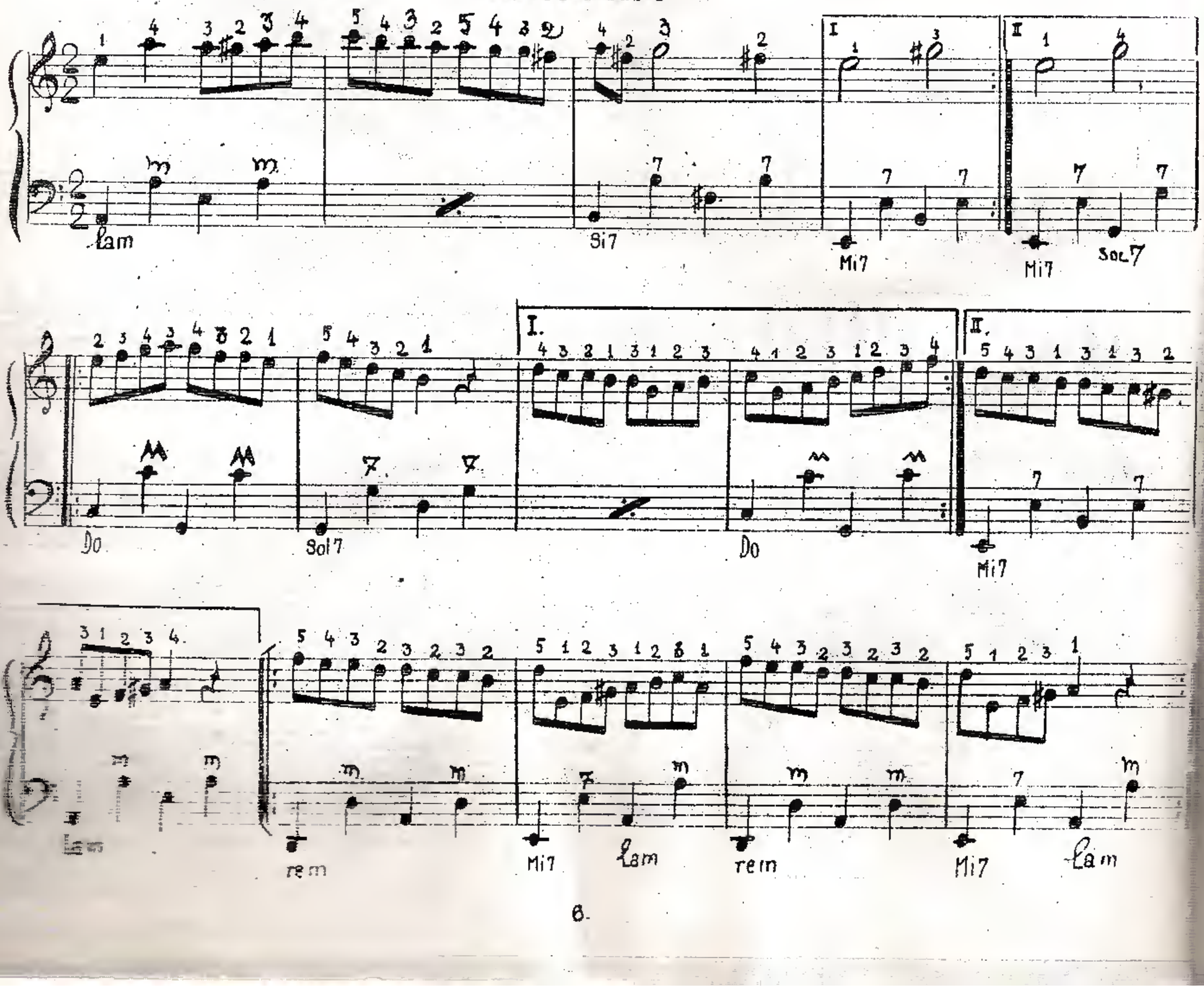
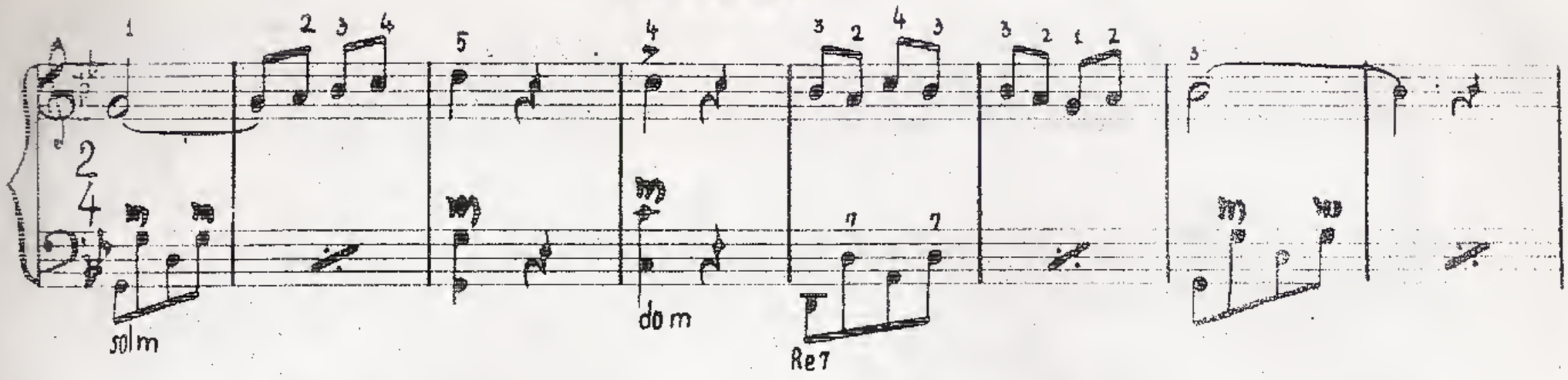


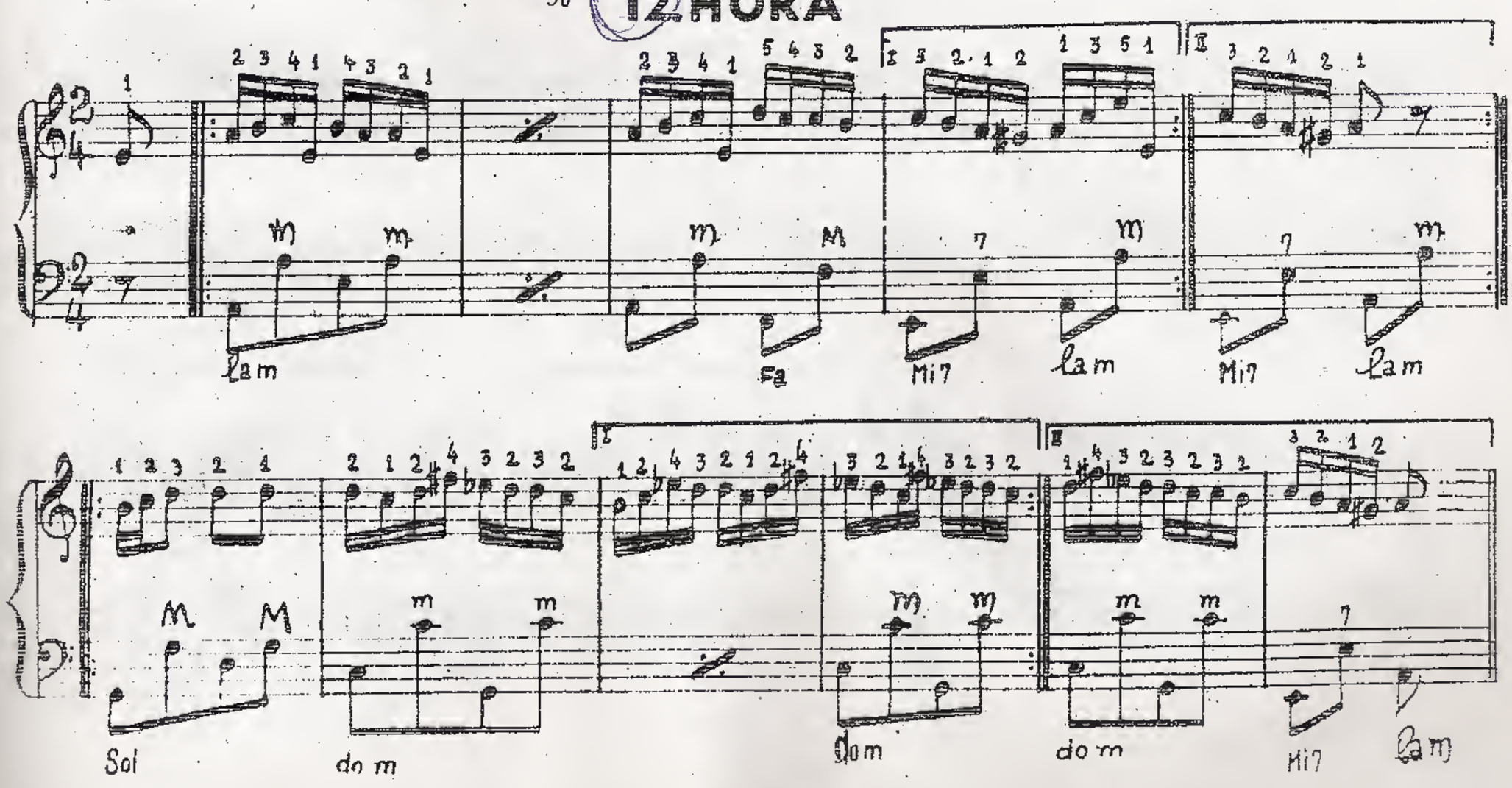
10. HORĂ



II. SÎRBĂ



12. HORĂ



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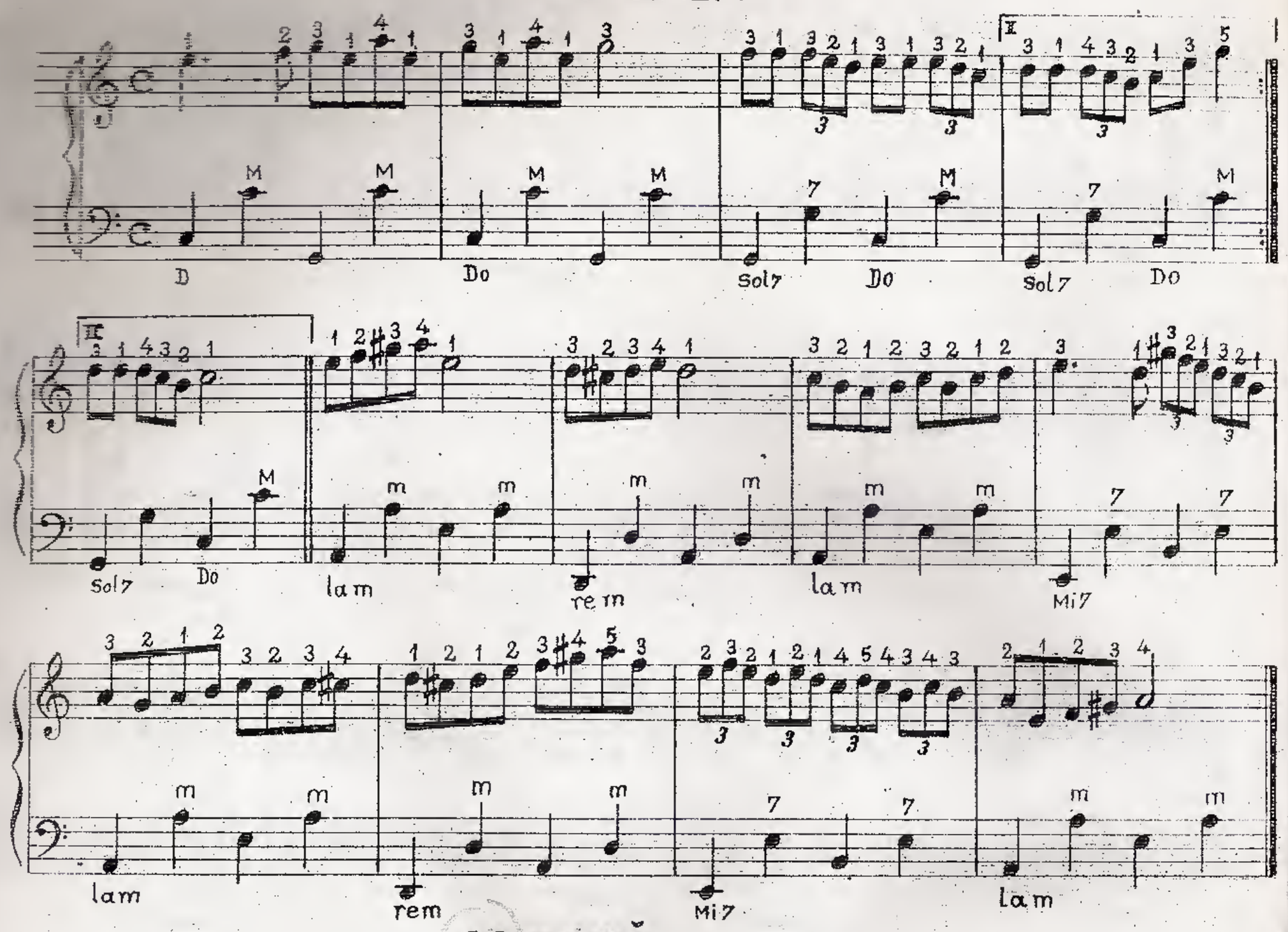
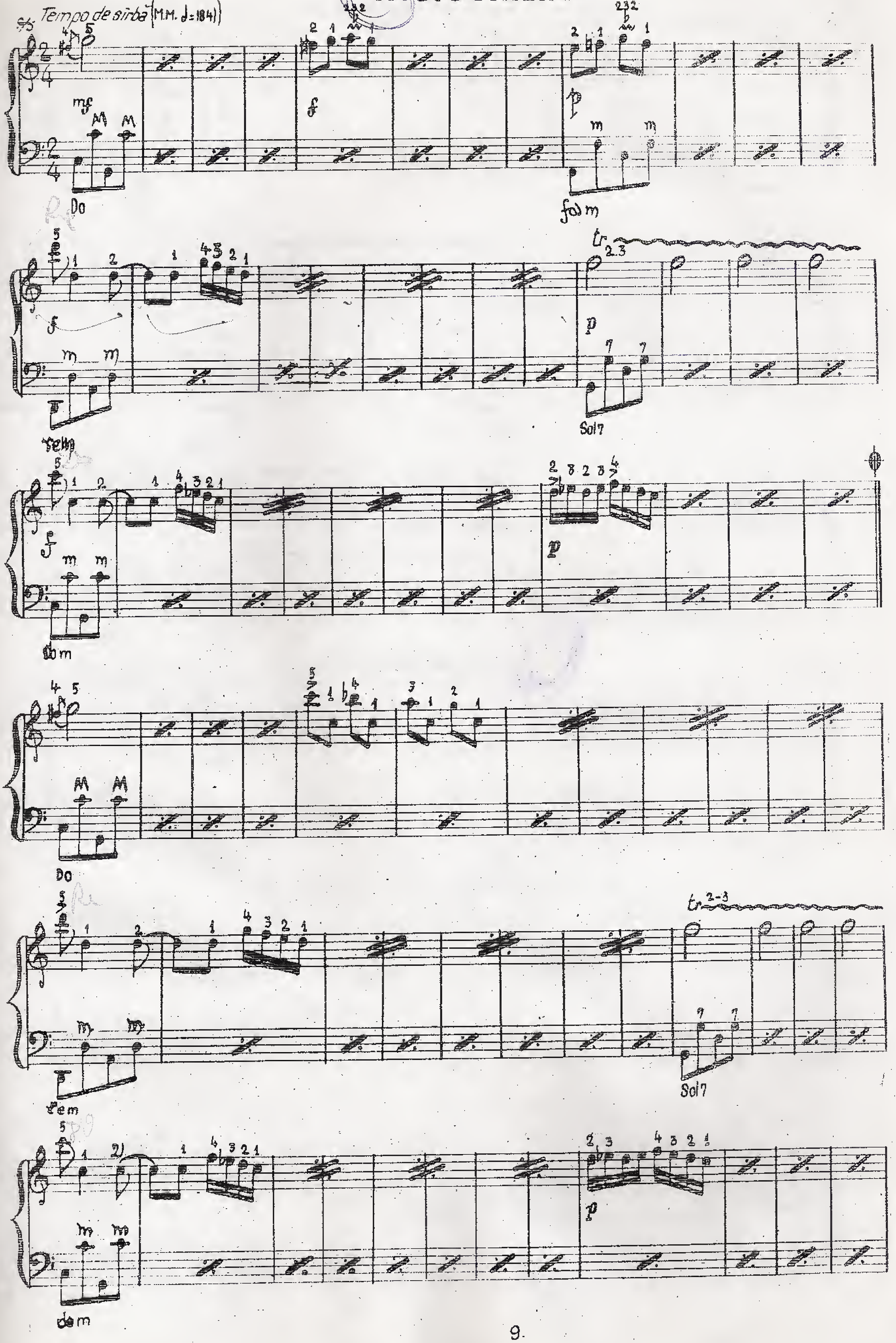


14. HORĂ

15. CIOCÎRLIA



Do

Rem

Sol7

dom

CODA

D'al ⊗ al ⊕ e poi coda

Sol7

Do

16. HORA MARE

Mi7

lam

lam

Rem

Mi7

lam

lam

Mi7

lam

lam

*) Se bate ca și măsura cîe 3/4 astfel: ♩ ♪ ♪

17. GEAMPARALE

Tempo de geamparale

(2+2+3)

Do Sol7 Do Do

Si7 Lam Mi7 Lam Lam

Si7 mim Si7 Mim Sol7

Do Sol7 Do Mi7 Lam

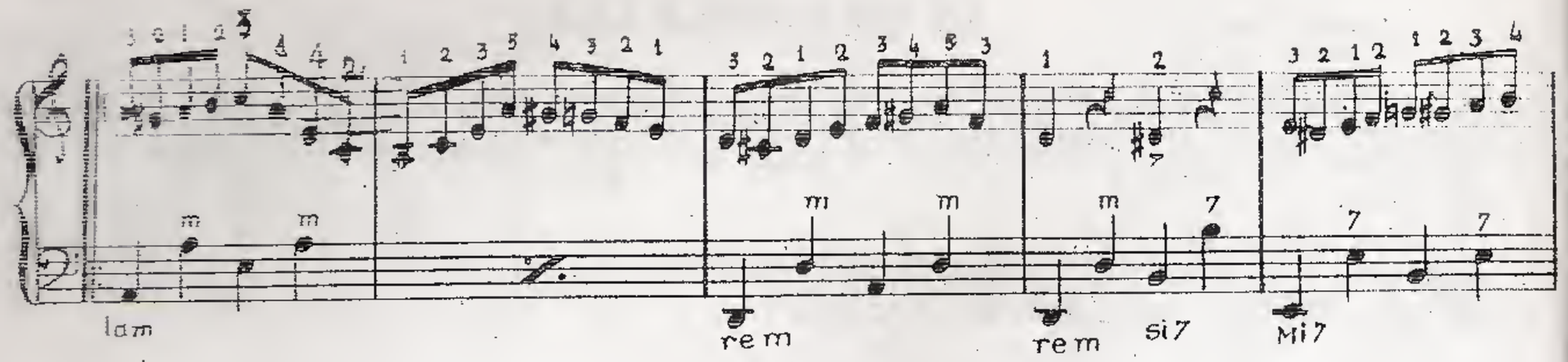
D.a.l.s. al FINE

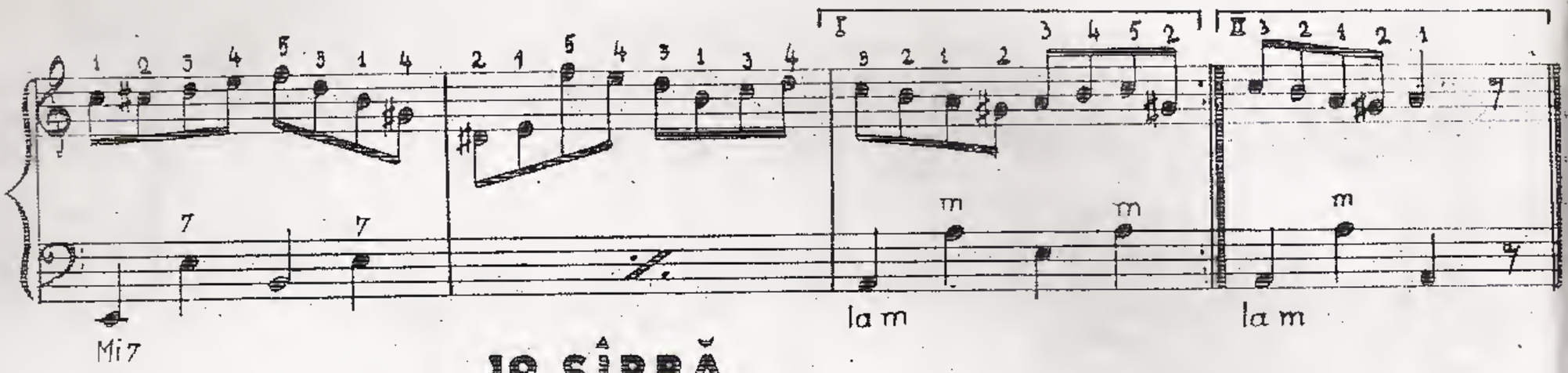
18. HORĂ DE CONCERT

Vivace

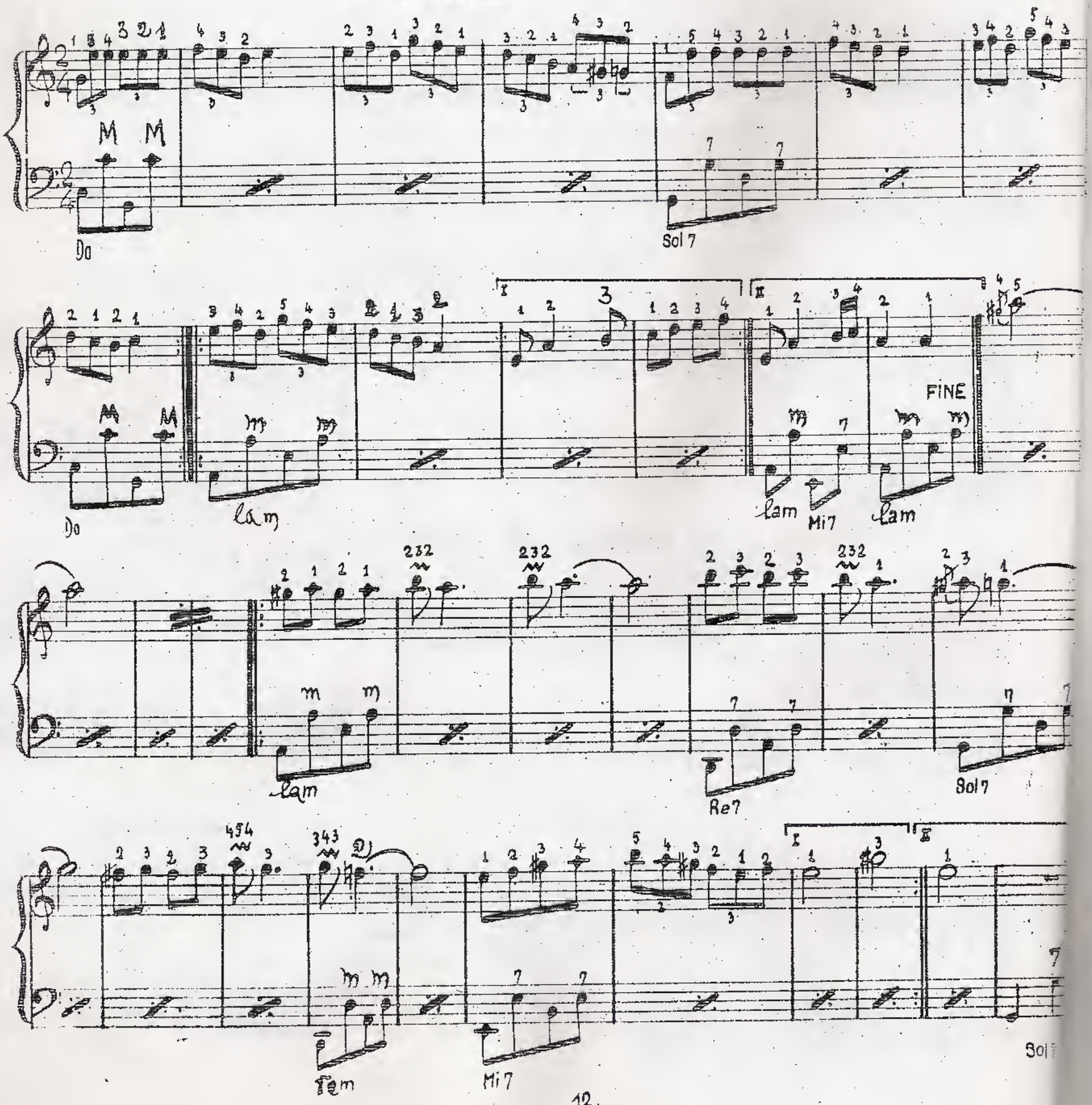
lam rem

rem Mi7 lam lam


lam
re m
re m
si 7
Mi 7


Mi 7
la m
la m

19. SÎRBĂ


Do
Sol 7
Do
lam
la m
Mi 7
la m
FINE
lam
Re 7
Sol 7
fem
Mi 7
Sol 7

20. HORA MĂRȚIȘORULUI – GRIGORAȘ DINICU –

Presto

p

Do

cresc.

Lam Si7 Mi7 Lam

454

FINE

Lam Si7 Mi7 Lam Si7 Lam

Sol7

Sol7

21 SÎRBA DE LA TRESTIANA

Sol Re7 Sol Mi7

Re7 Sol Re7 Si7 mim

Lam Si7 mim

Lam mim Si7 mim

CODA

22. HORĂ

23. SÎRBĂ DE CONCERT (pentru 2 acordeoane)

Tempo de sîrbă

Fa Do Sol7 Do Mi7 Lam

Mi7 Lam Mi7 Lam Do

Rem Sol7 Do Do

24. HORA DIN BUDEȘTI

(Ca la nuntă)

Vivace

Lam Rem Mi7

la m la m

re m la m Mi7 la m

re m Sol7 do m

do m Mi7 la m la m

25. SÎRBĂ DE CONCERT

Dom Fa m Sol7

Sol7 Dom

Mi♭ Si♭7

Sol7 fam Sol7 do m

do fam Sol7 do

dom Sol7 do m

26.HORĂ

Mi7 Lam Rem Lam Rem Mi7 Lam

Do Sol Sol7 Do Sol7 Do

27. SÎRBĂ DE CONCERT

(pentru 2 acordeoane)

Tempo de sîrbă (M.M.♩=192)

Ac. I

Ac. II

Lam

I

II

Lam

Lam

Lam

Mi7

Lam

Sol7

Do

La7 Rem

Lam Mi7 Lam Lam

28. FRUMOASA VALAHĂ

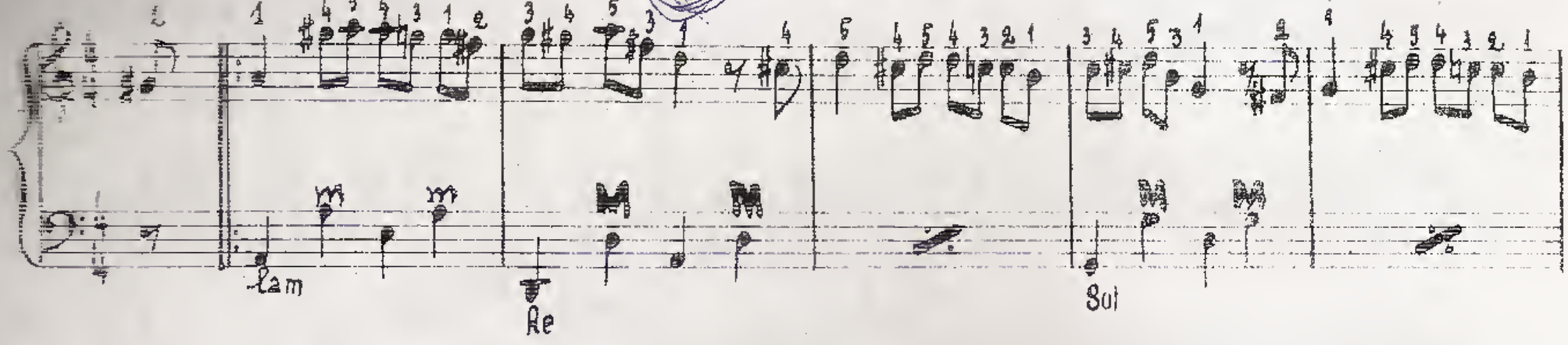
Tempo de sîrbă

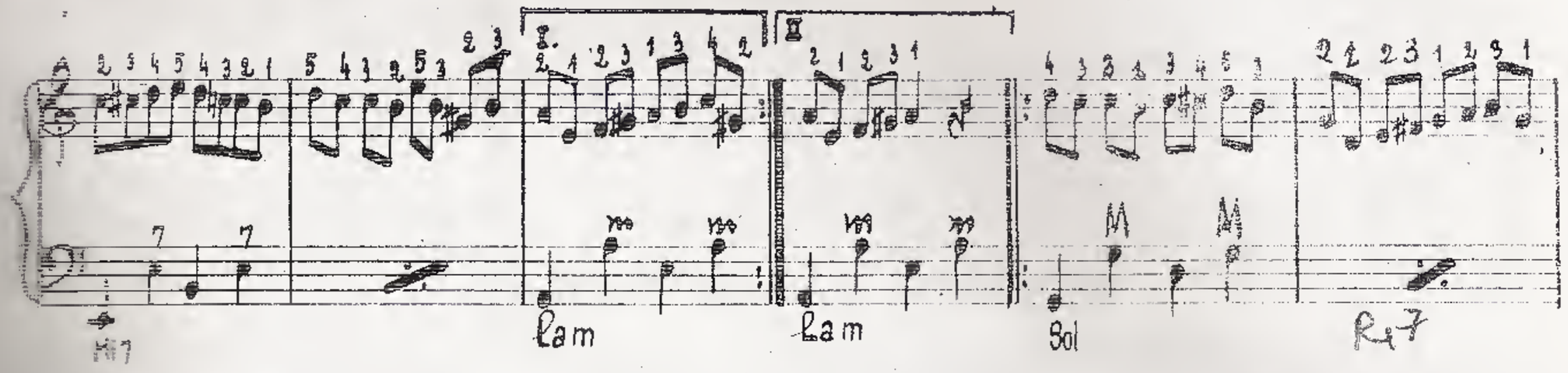
Sol7 Do Sol7 Do Do

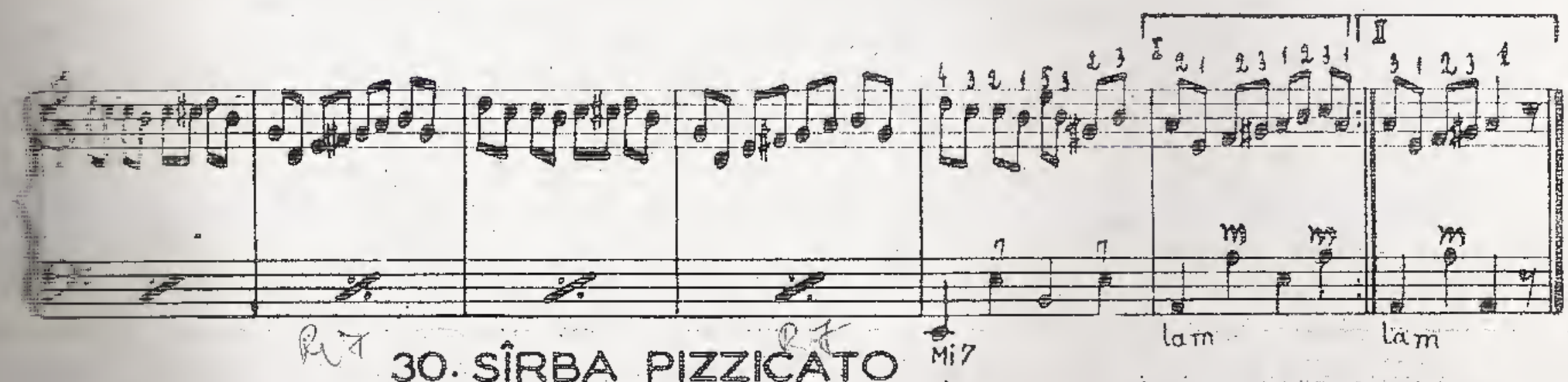
Sol7 Do Sol7 Do Fa Sol

Sol7 Do Sol7 Do Do

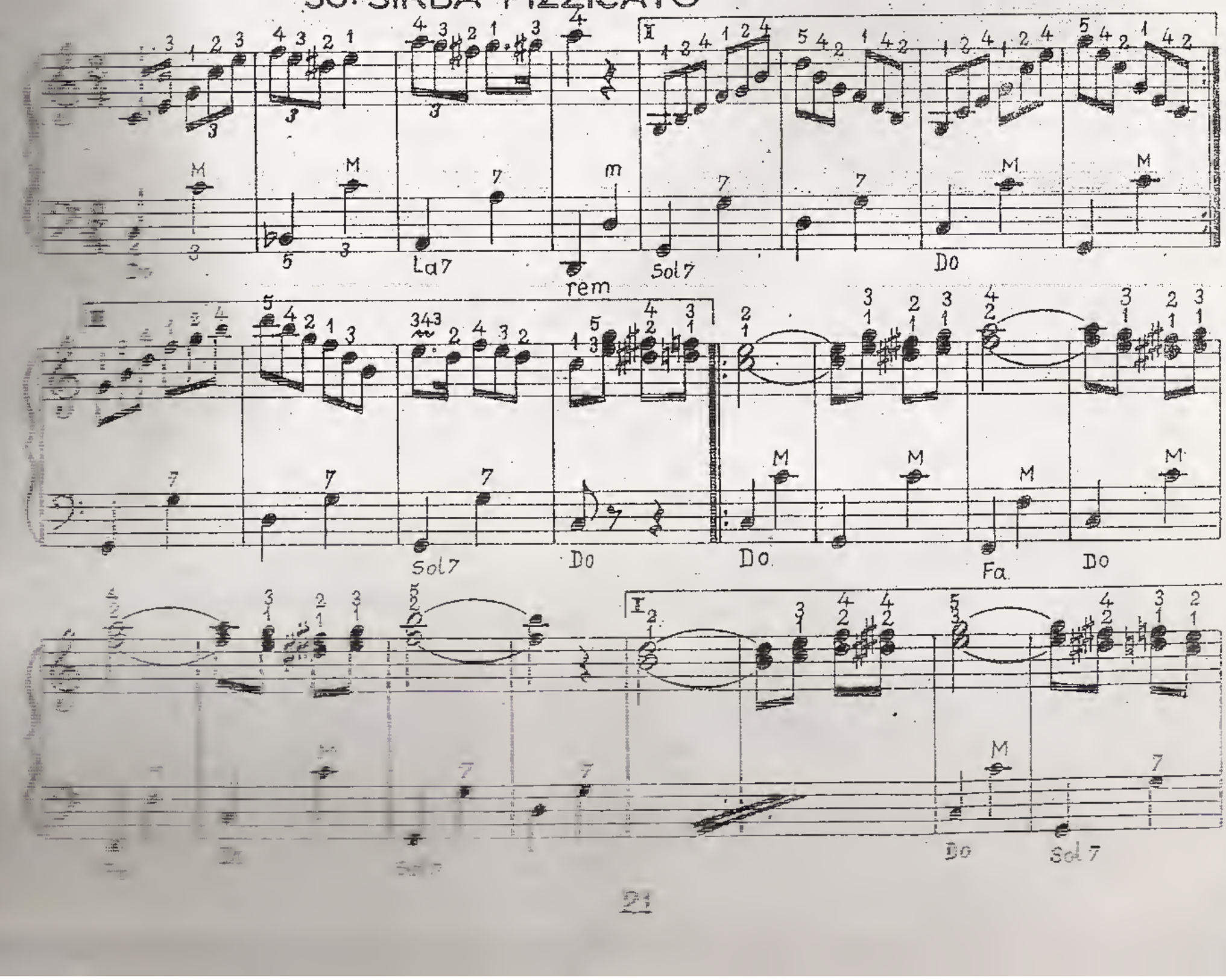
29. HORĂ







30. SÎRBA PIZZICATO



Do Sol7 Do Fa7 Sol7 Sol7 Do

Sol7 Do Sol7 Do Fa Sol Do

31. HORĂ LĂUTĂREASCĂ

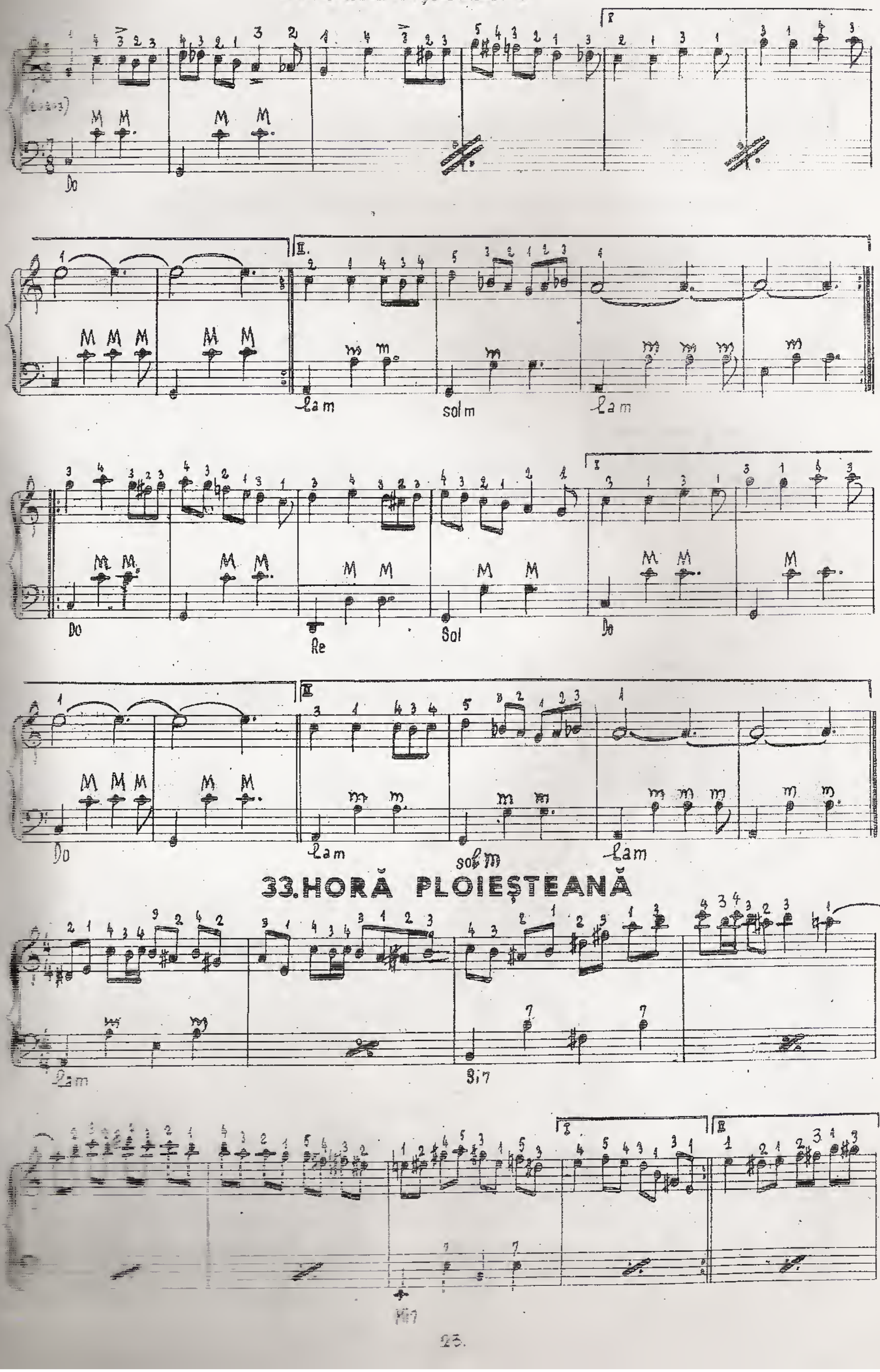
lam Mi7 lam Mi7 lam

Mi7 lam Sol

Sol Mi7 lam Re

Re Sol Sol Fa Mi7 lam

32.GEAMRARALE



33.HORĂ PLOIEȘTEANĂ

Mi7

La m

Mi7

Re7

Sol

Re7

Sol

Mi7

La m

Re7

Sol

Re7

Mi7

La m

34. SÎRBĂ DE CONCERT

-pentru 2 acordeoane-

Ac.1

Ac.2

p mf ff

Do mf Sol7 Do ff Do rem Sol7 Do

I II

Do rem Sol7 Do Sol7

Do lam Mi7

lam

rem Mi7 lam lam

Fine

Fine

Fine

re m

Mi7

la m

Mi7

la m

Do

re m

Sol7

Do

Do

re m

la m

re m

la m

re m

Mi7

la m

Mi7

la m

D'alo al ♩ e poi d'alo al Fi

35. HORĂ

Do Do fa m

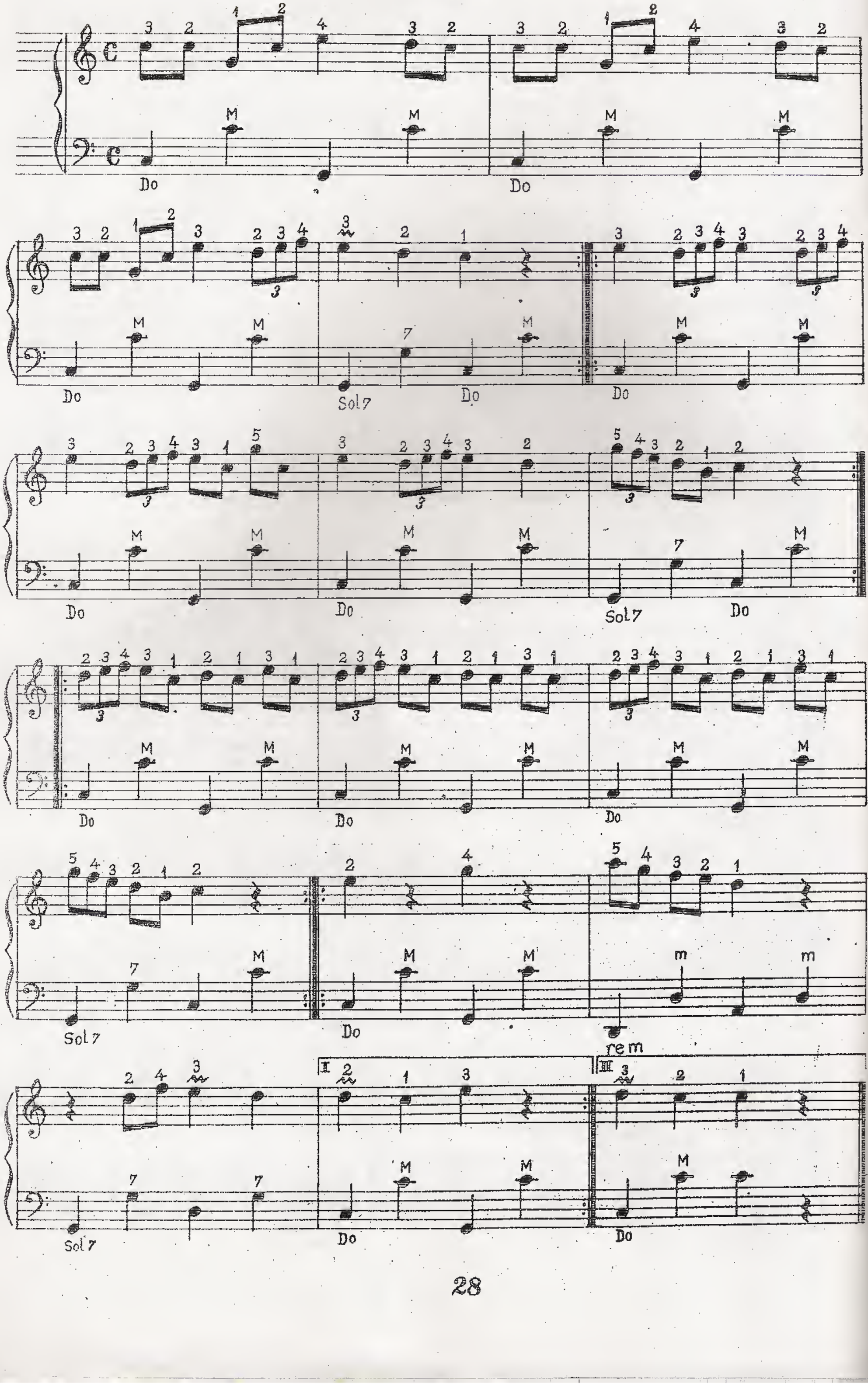
sib m Do fa m Do

sib m Do sib m Do

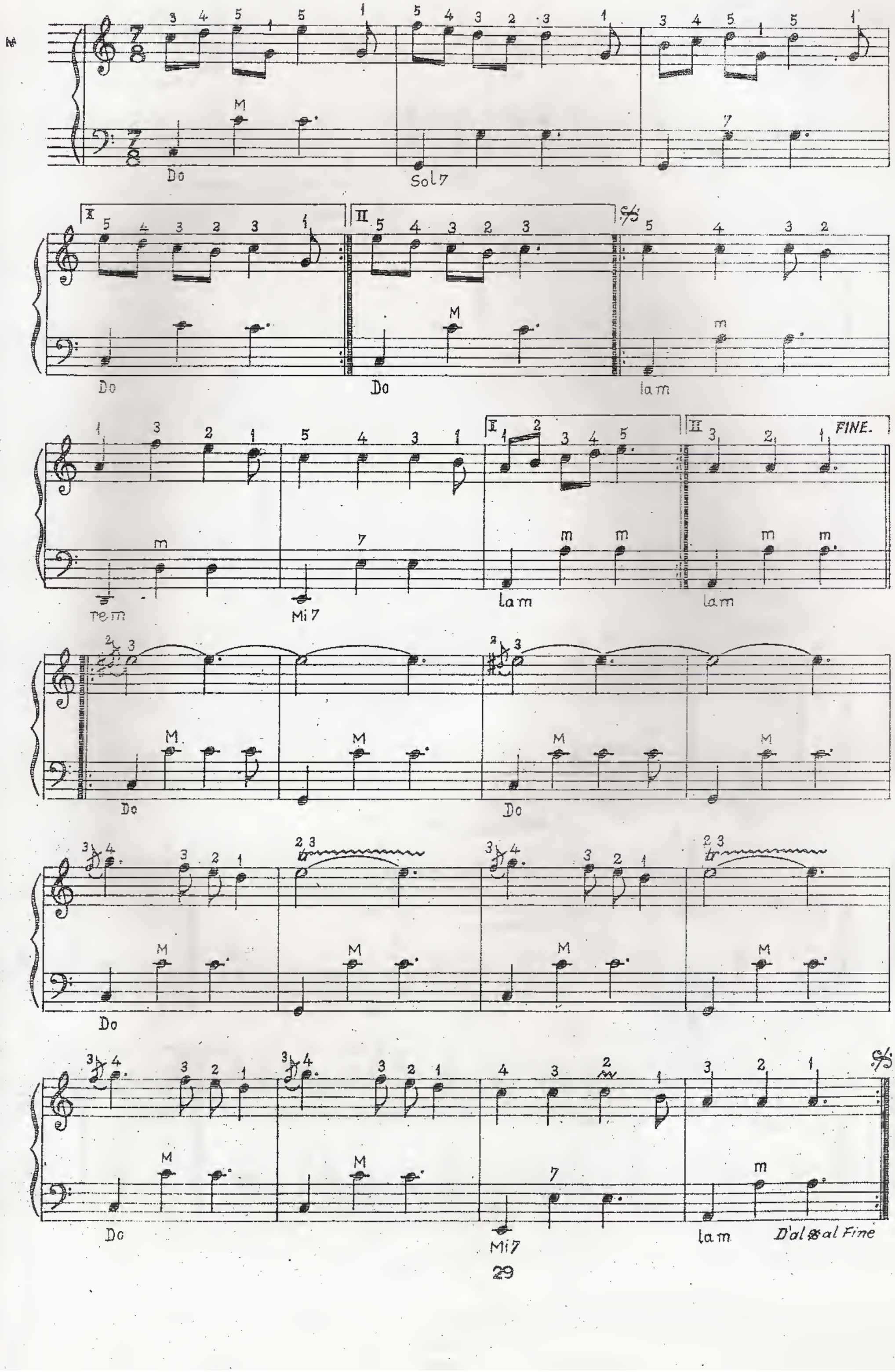
Do fa m

sib m Do sib m Do

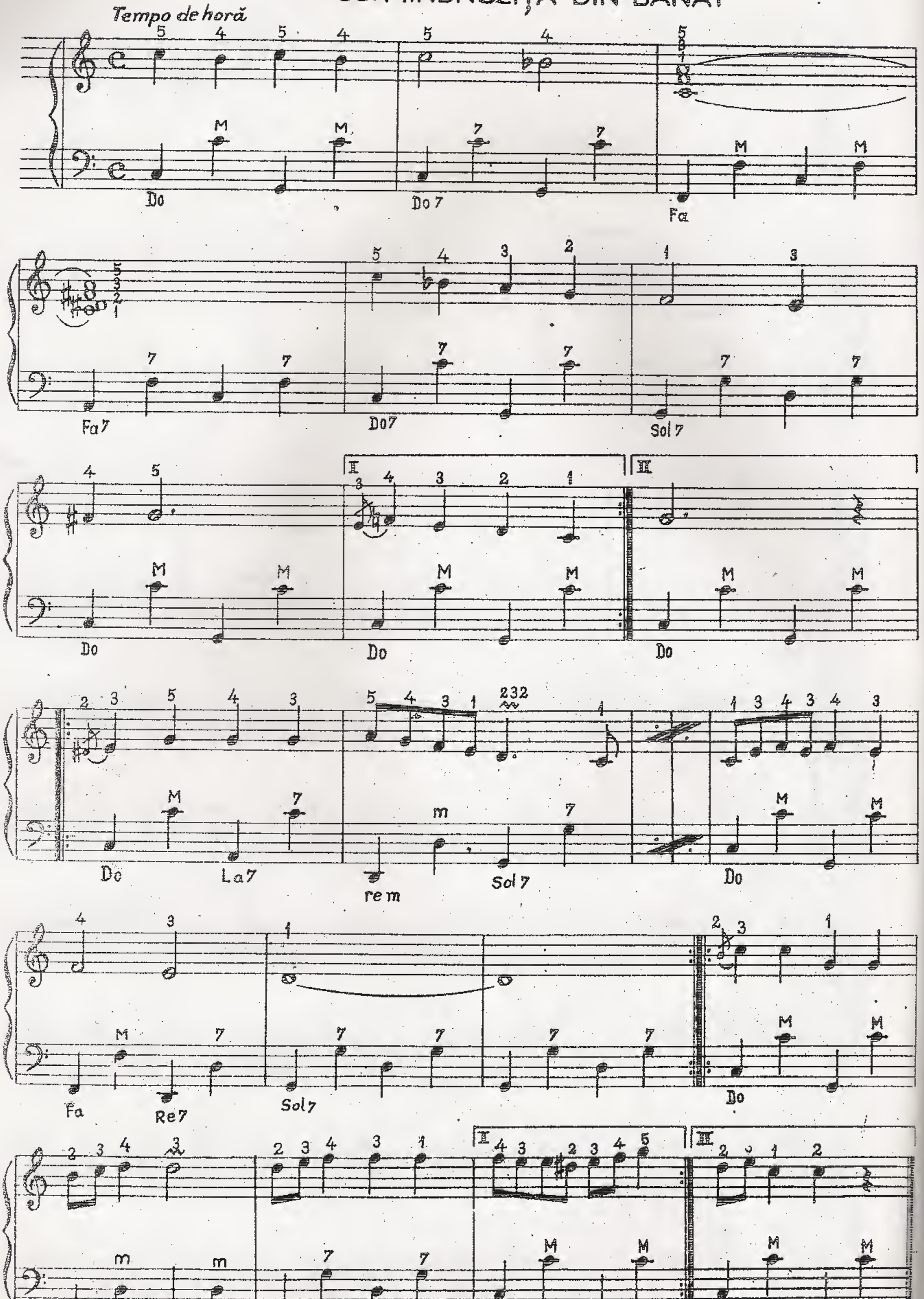
36. SÎRBĂ


Do
Do
Do
Sol7
Do
Do
Do
Sol7
Do
Do
Do
Sol7
Do
Do
Sol7
Do
rem
Sol7
Do
Do

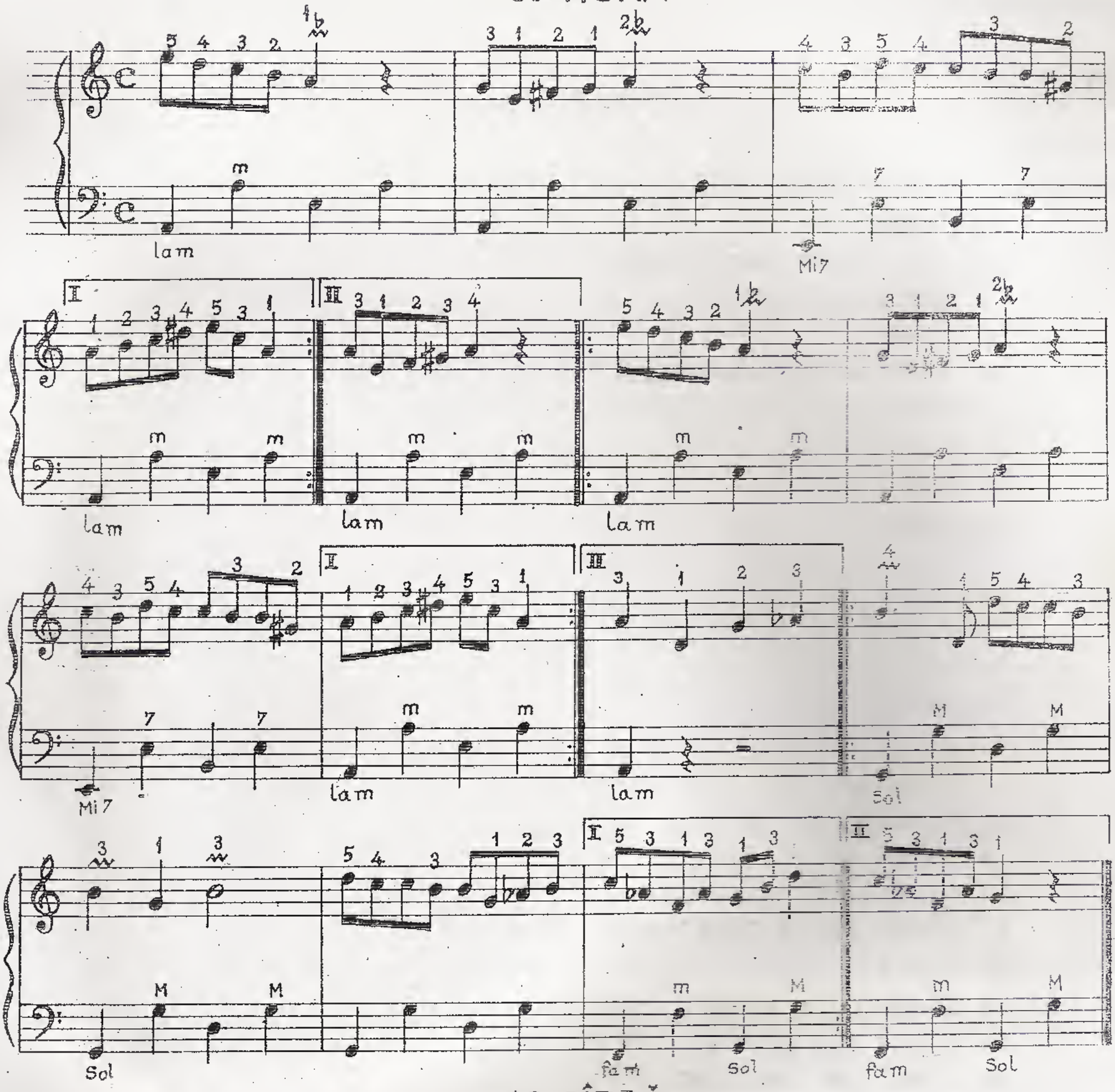
37. GEAMPARALE



38. MÎNDRULIȚĂ DIN BANAT



39. HORĂ



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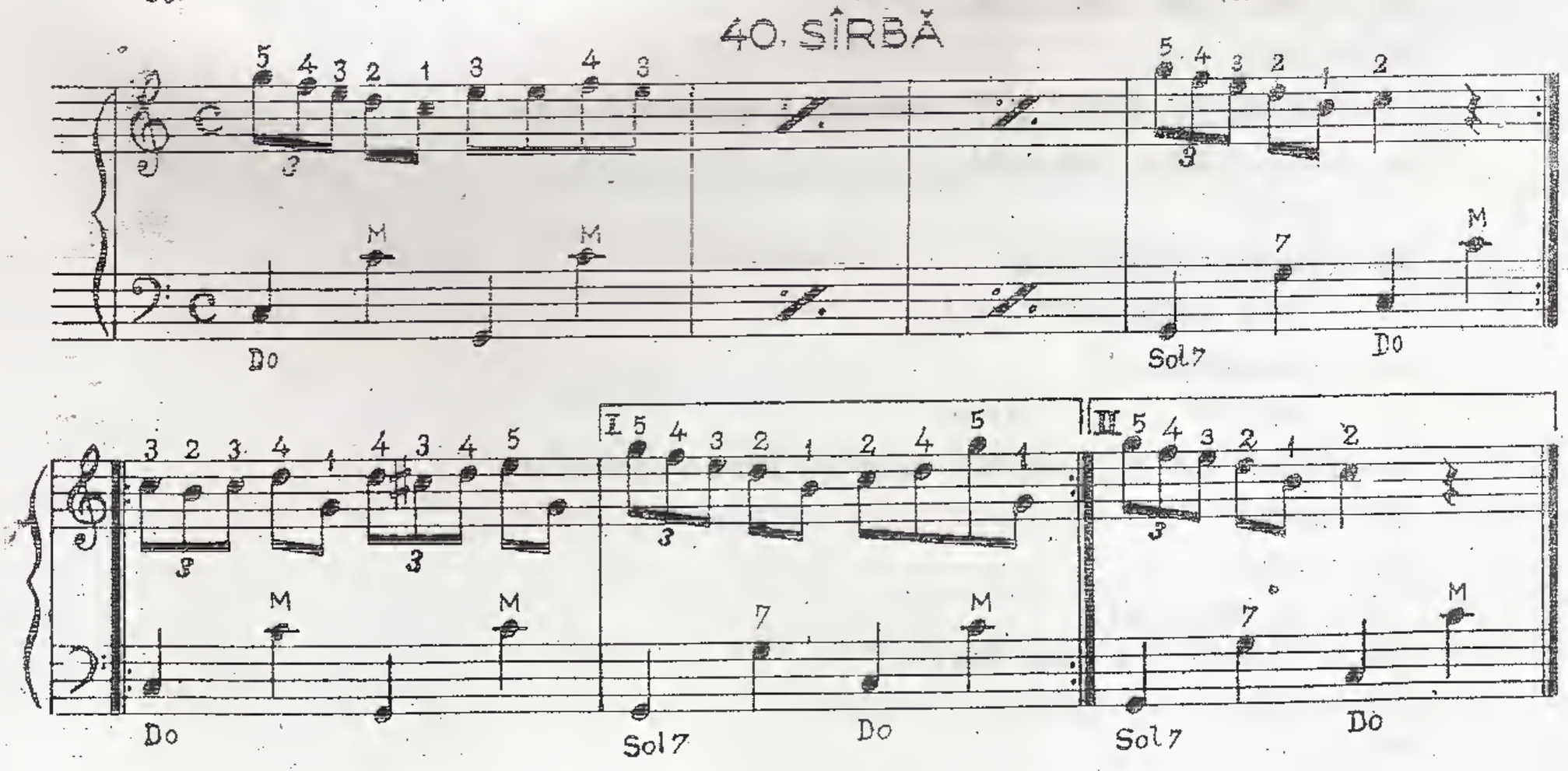

CUPRINSUL

1. HORĂ
2. SÎRBĂ
3. OMUL CARE ARE NOROC
4. SÎRBA MARIOAREI
5. HORĂ
6. HORĂ MOLDOVENEASCĂ
7. SÎRBĂ
8. HORĂ
9. HORĂ
10. HORĂ
11. SÎRBĂ
12. HORĂ
13. SÎRBĂ
14. HORĂ
15. CIOCÎRLIA
16. HORĂ MARE
17. GEAMPARALE
18. HORĂ DE CONCERT
19. SÎRBĂ
20. HORA MĂRȚIȘORULUI
21. SÎRBA DE LA TRESTIANA
22. HORĂ
23. SÎRBĂ DE CONCERT - pentru 2 acordeoane -
24. HORĂ DIN BUDEȘTI - ca la nuntă -
25. SÎRBĂ DE CONCERT
26. HORĂ
27. SÎRBĂ DE CONCERT - pentru 2 acordeoane -
28. FRUMOASA VALAHĂ
29. HORĂ
30. SÎRBA PIZZICATO
31. HORĂ LĂUTĂREASCĂ
32. GEAMPARALE
33. HORĂ PLOIEȘTEANĂ
34. SÎRBĂ DE CONCERT - pentru 2 acordeoane -
35. HORĂ
36. SÎRBĂ
37. GEAMPARALE
38. MÎNDRULIȚA DIN BANAT
39. HORĂ
40. SÎRBĂ